### TOP TEN 2015: SAN FRANCISCO By DeWitt Cheng

- de Young Museum, "J.M.W. Turner: Painting Set Free"
   The film biopic of the Romantic Englishman looked glorious, but his paintings, even better.
- 2) San Jose ICA, "Bruce Conner: Somebody Else's Prints" Drawings and prints by the legendary SF counterculture hero who sometimes used pseudonyms.

# 3) Asian Art Museum, "Looking East: How Japan Inspired Monet, Van Gogh and Other Western Artists

The *Japonisme* of Impressionist-era France, traced in this collection from Boston's Museum of Fine Arts.

#### 4) Robert Berman / E6 Gallery, "Julian Wasser: Duchamp in Pasadena Revisited"

Duchamp's 1963 retrospective in Pasadena, documented in Julian Wasser's elegant photos, accompanied by iconic replicas.

#### 5) St. Mary's College Museum of Art, "Visual Language: Mystery and Meaning"

Cheryl Calleri, Christel Dillbohner and Thekla Hammond explore history, archaeology and biology in powerful abstractions.

#### 6) Dolby Chadwick Gallery, "Alex Kanevsky: Unstable Equilibrium"

Virtuosic paintings of nudes and landscapes question traditional figuration while also reasserting it.

## 7) San Jose ICA, "Jim Campbell: New Work and Collaborations with Jane Rosen"

Campbell's video sculptures, with obscured images projected onto glass and resin, examine perception poetically.

#### 8) International Art Center, "No Room for Form"

Stunning Asian-inspired abstract paintings by David Frazer, Fred Martin, Jeremy Morgan and Ming Ren.

#### 9) Contemporary Jewish Museum, "NEAT: Experiments in Art and Technology"

Nine artists reprise the 1960s EAT show in exhilarating contemporary (read: digital) terms.

#### 10) Sandra Lee Gallery, "Bryan Ida: Littoral"

Semi-abstract paintings inspired by memories of California's coastal landscape that depict our current "floating world."

