

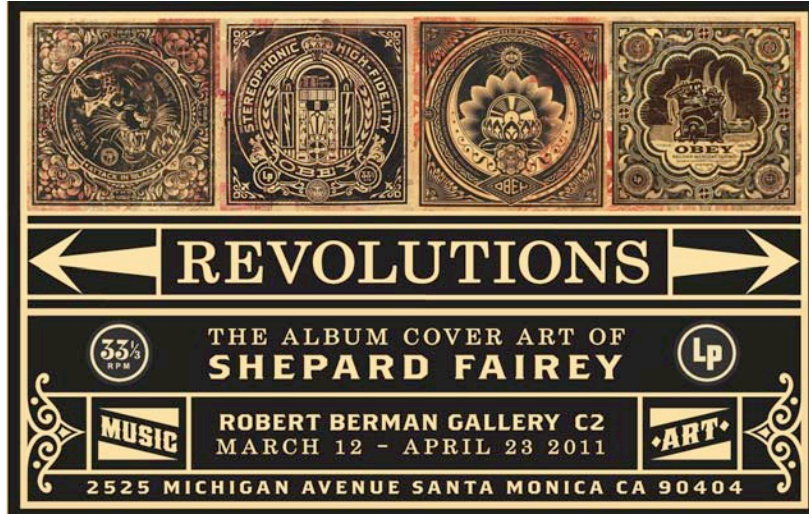
FOR IMMEDIATE RELEASE

REVOLUTIONS - The Album Cover Art of Shepard Fairey

Opening Reception: Sat., March 12, 2011; 8-11pm



ROBERT BERMAN GALLERY



Exhibition Dates: March 12 - April 23, 2011

ROBERT BERMAN GALLERY
Bergamot Station Arts Center
2525 Michigan Ave.
C2 Gallery
Santa Monica, CA 90404
310.315.9506

GALLERY HOURS: 11 – 6,
Tuesday – Saturday

PRESS INQUIRIES:
berman@artnet.net

Obey Giant Art x Subliminal Projects x Robert Berman Gallery are proud to present REVOLUTIONS, a project featuring the Album Cover Art of Shepard Fairey. This exhibition will be on view from March 12th thru April 23rd at Robert Berman's C2 Gallery, and will consist of over 80 pieces of Punk, Rock, New Wave, Jazz, and Hip-Hop inspired artwork based on the 12" record cover format. To mark this occasion, two special Limited Edition Album Cover Print Box sets will be released for the exhibition. Please join us for the opening celebration on Saturday, March 12th 8-11pm.

“Long before I knew about art galleries or even street art, I was excited about album cover art, if only because it was the visual counterpart to the music on the records. Album covers conjured a euphoric association with the listening experience. Most of my earliest home-made tee shirts were stencils based on punk album covers. I've had some very moving encounters with art in my life, especially in the street, but nothing can compare with the first time I heard the boots marching and first chord of the Sex Pistols' "Holidays in the Sun," or the air raid sirens leading into "too black, too strong" on Public Enemy's It Takes A Nation of Millions to Hold Us Back, or the opening guitar scream of Black Flag's "Rise Above". That music makes my arm hairs stand up. Music is visceral and accessible, but also has the additional powerful layers of the lyrics with their content and politics, the style and personalities of the musicians, and the politics of their lifestyles. No matter how much I love art, or try to convince myself of its relevance in society, the fact remains that music is a lot cooler and way more able to reach people's hearts and minds... but I'm a populist and I look at this way: I may not play an instrument, but I'm gonna rock it hard as nails anyway. REVOLUTIONS is a celebration of all the great music and accompanying art that has inspired me over the years.”

- Shepard